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"This well-conceived book extends Fauset's respect for religious differences and his laudable refusal to indulge in grand, but inaccurate generalities."Journal of American History

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Taking the influential work of Arthur Huff Fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal, a new generation of scholars offers fresh ideas for understanding the religious expressions of African Americans in the United States.

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The new Black gods : Arthur Huff Fauset and the study of African American religions / edited by Edward E. Curtis IV and Danielle Brune Sigler. Format Book Published Bloomington, IN : Indiana University Press, 2009. Description xiv, [3], 2-269 p. ; 25 cm. ...

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Taking the influential work of Arthur Huff Fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal, a new generation of scholars offers fresh ideas for understanding the religious expressions of African Americans in the United States.

Project MUSE - The New Black Gods

another great looking volume; man alive, we are in a new era of scholarship on African American religion!!! everybody slow down!

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The New Black Gods - U.S. Religion Blog

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Utopian Studies Stemming from his anthropological field work among black religious groups in Philadelphia in the early 1940s, Arthur Huff Fauset believed it was possible to determine the likely...

Black Gods of the Metropolis: Negro Religious Cults of the

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In the wake of the Great Migration, anthropologist Arthur Huff Fauset set out to learn more about the African American "sects

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and cults” springing up in northern cities. More than fifty years later, “The New Black Gods” reassess Fauset’s work, the organizations he studied and the state of African American religious studies today.

The New Black Gods | ShelfLife@Texas

Wentworth Arthur Matthew founded the Commandment Keepers Congregation in Harlem in 1919. Matthew was influenced by the non-black Jews he met as well as by Marcus Garvey and the Universal Negro Improvement Association and African Communities League. Garvey used the Biblical Jews in exile as a metaphor for black people in North America.

Black Hebrew Israelites - Wikipedia

Arthur Huff Fauset (January 20, 1899 – September 2, 1983) was an American civil rights activist, anthropologist, folklorist, and educator. Born in Flemington, New Jersey, he grew up in

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Philadelphia, where he attended Central High School.

Arthur Fauset - Wikipedia

When the Philadelphia Anthropological Society sponsored the publication of Arthur Huff Fauset's *Black Gods of the Metropolis* in 1944, his fellow members at the Society considered him uniquely qualified to conduct a study of black religious cults in Philadelphia.

Black Gods of the Metropolis: Negro Religious Cults of the

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This chapter identifies a substratum of self-titled "professors of Oriental and African mystic science" who collaborated with each other and created new identities in the context of the marketplace, the Marcus Garvey movement, Orientalism,

(PDF) "Black Orientalism and Black Gods of the

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The New Gods is a superhero film based on the DC Comics race of the same name that is currently in development, with Ava DuVernay attached as director and DuVernay, Tom King, and Kario Salem writing. 1 Synopsis 2 Plot 3 Cast 4 Appearances 4.1 Locations 4.2 Events 4.3 Items 4.4 Vehicles 4.5 Sentient species 4.6 Creatures 4.7 Organizations 4.8 Mentioned 5 Production 6 References To be added To be ...

The New Gods | DC Extended Universe Wiki | Fandom

Stemming from his anthropological field work among black religious groups in Philadelphia in the early 1940s, Arthur Huff Fauset believed it was possible to determine the likely direction that mainstream black religious leadership would take in the future, a direction that later indeed manifested itself in the civil rights movement.

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