Ornette Coleman

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Randolph Denard Ornette Coleman (March 9 or 19, 1930 - June 11, 2015) was an American jazz saxophonist, violinist, trumpeter, and composer known as a principal founder of the free jazz genre, a term derived from his 1960 album Free Jazz: A Collective Improvisation.

Ornette Coleman, the lightning rod. The most polarizing figure in the history of jazz. The alto saxophonist who outwitted segregation to hit the scene in 1959 and turn the music world on its head. Bursting through bebop and inventing harmolodics, a sound flowing with the unpredictable rhythms of being.

Ornette Coleman, in full Randolph Denard Ornette Coleman, (born March 9, 1930, Fort Worth, Texas, U.S.—died June 11, 2015, New York, New York), American jazz saxophonist, composer, and bandleader who was the principal initiator and leading exponent of free jazz in the late 1950s. Read More on This Topic

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About Ornette Coleman One of the most important (and controversial) innovators of the jazz avant-garde, Ornette Coleman gained both loyal followers and lifelong detractors when he seemed to burst on the scene in 1959 fully formed.

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